

**Gravesham Choral Society & Orchestra**  
**40<sup>th</sup> Anniversary Season**

**Haydn**  
**THE CREATION**

**7:30pm Saturday 17 November 2018**  
**St George's Church, Church Street, Gravesend, DA11 0DJ**

**Sophie Edwards – soprano, Stefan Kennedy – tenor**  
**Jack Holton – baritone**

Joseph Haydn's famous oratorio depicts the beginning of the world as recounted in Genesis and other sources. Glorious melodies abound in joyful choruses and achingly beautiful arias, duets and trios. Haydn's masterpiece was an instant success at its première in 1798 and remains immensely popular with choirs and audiences to this day.

The orchestra plays a crucial role in the story-telling. The composer's brilliantly descriptive orchestration is manifest in the opening “Representation of Chaos”. It's an astonishing *tour de force* which sets the scene for the musical marvels to come.

Haydn was inspired to write a large choral work having heard Handel's oratorios during two highly successful visits to England. The first work ever sung by the newly formed Gravesham Choral Society was The Creation. We have been inspired to programme it again in celebration of 40 years of splendid music-making and warmly invite you to join us.

**Alan Vincent – conductor**

**Tickets £12 (£5 full-time students) in advance on 01474 816684,**  
**from choir members or on the door**